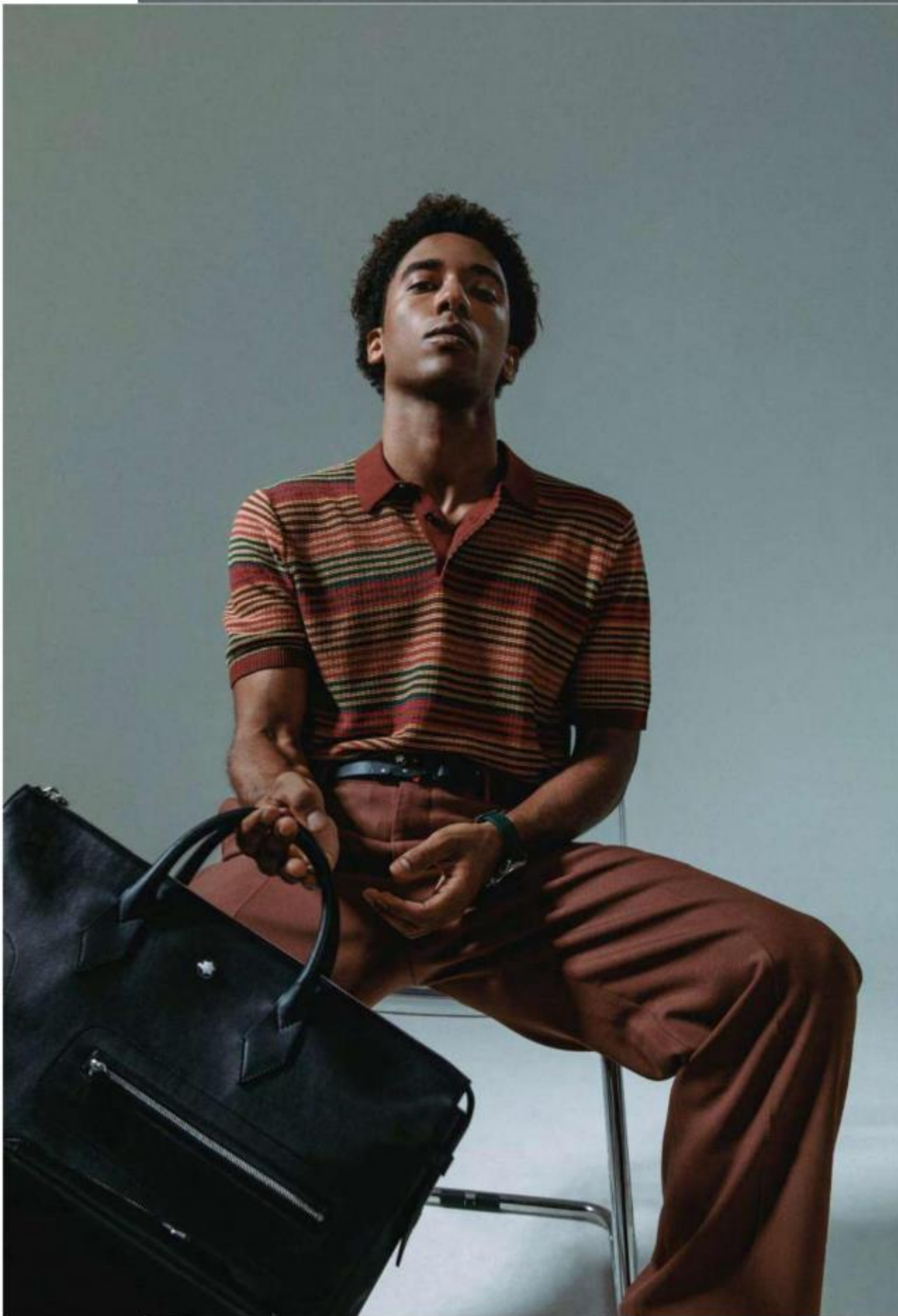


# Alberto MALANCHINO

HARD WORK IS THE KEY TO SUCCESS

• Polo | Scotch & Soda • Trousers | Tagliatore • Bag and watch | Montblanc



TEXT BY MASSIMILIANO BENETAZZO  
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Passionate about cinema since childhood, the Italian actor Alberto Malanchino (born 1992) is the son of a "mixed" couple, with his mother from Burkina Faso and his father originally from the Milanese hinterland. Trained at the Paolo Grassi Academy in Milan, he splits his time between theatre and television, where we have been lucky to appreciate him in some Rai productions including the latest hit on the Italian television network, *Doc - Nelle tue mani*, where he plays the role of Gabriel Kidane.

In March 2022 he joined the cast of the theatrical show *The Boys in the Band*, a play by the American playwright Mart Crowley that was staged for the first time in New York in 1968. It will be on tour in Italy with the adaptation of Costantino della Gherardesca and directed by Giorgio Bozzo. For Disney Pixar, Alberto is the Italian voice of Buzz Lightyear in the animated film *Lightyear* released last 15 June 2022. In our interview he tells us about his journey and the latest news for the upcoming season...



< Total look | Paul Smith - Backpack | Montblanc



^ Total look | Hermès - Purse and watch | Montblanc

#### When did you realize your passion for acting?

*It all began as a child, when I watched many Italian and foreign films in original language with my mom. Then during my last year of high school I saw the company Quelli di Grock play "The Merry Wives of Windsor", and from that moment on I knew that I would have a career in acting.*

#### What are you working on right now?

*I'm on stage in Milan at Franco Parenti Theatre with "SID: Fin qui tutto bene". Tonight's show is already sold out and it's going very well. There will also be other events between Turin and Parma.*

#### What's your relationship with the theatre?

*The theatre is my starting point, as I attended private schools and theatre academies like Paolo Grassi in Milan. Your essence as an actor never changes based on the stage, film, or dubbing. Technical and working difficulties are all part of the training path and obstacles related to this field. The Italian scenario is more "difficult" in terms of diversity, in my case I have overcome several hurdles on my path as the son of a mixed couple. Today, however, we can finally see some things opening up.*

#### How was your most recent experience with dubbing?

*I'm delighted by this work with Disney; being the Italian voice of Buzz Lightyear was a source of great pride because I grew up with this cartoon. When they called me to dub this character, I simply couldn't refuse. I have also been dubbing for some years and so I feel quite comfortable in the area.*

#### Of all the characters you've played, which are you most attached to?

*In the end, you find a way to fall in love with every single character you portray. Gabriel Kidane in the "Doc" series, for example, was a career breakthrough; the series has given me the opportunity to reach a very large audience that includes different genders and ages. The character is inclusive and has attracted many viewers both on the channel Rai and on my social media, where many Afro-descendants send me messages, happy to be represented in a popular national programme.*

#### What are your other passions besides acting?

*Music. I love rock, metal, rap and even classical music: it is one of the most beautiful arts that breaks down barriers. It creates a bridge between people and gives everyone the opportunity to be heard, by those who have more educated taste but also by those who have less musical culture. My recent favourites are Marracash's two albums and rap in general. Marracash has created two fundamental concept albums and talks about fragility in his rapping. I listen to a lot of music when I prepare for a role, and I try to be influenced by the genre related to the type of character I'm going to play. Now that I'm on stage with Sid, I listen to a lot of classical music, just like the protagonist of the show.*

**"Talent exists as a gift but it must be cultivated every day and earned constantly"**

What mark would you like to leave for the generations to come?

*I would like my journey to convey the concept that hard work pays off, regardless of social status and race. I think I have a responsibility with the younger ones, especially those who followed me in "Doc". I would like my example to have a concrete effect and work for the future.*

A historical character you'd like to play?

*I'd love to play Leone Jacovacci, an Italian-Congolese boxer. He was the first Afro-descendant to win the Italian title in the fascist era. It was a nice parenthesis in history, but also an example of how to take advantage of life skills and genetics to become a champion.*

Goals for the coming month?

*For the moment all I can say is that you'll see me at Teatro Stabile in Turin with the show "Richard III". As for the rest, I must play the part of the superstitious actor, thus I can't say anything more.*



Sweater | Brunello Cucinelli - Shoes | Antonio Marras - Backpack and pen | Montblanc Meisterstück archive

Total look | Hc.mes - Purse and watch | Montblanc Meisterstück archive



Sweater | Antonio Marras  
Jeans | Loro Piana  
Clutch bag and pen | Montblanc





## INSIDE MONTBLANC: MARCO TOMASETTA'S JOURNEY

TEXT BY MASSIMILIANO BENETAZZO

**T**he new Artistic Director of Montblanc, Marco Tomasetta, tells us about his journey. After a long career working in some of the world's most famous fashion houses – including Gucci, Givenchy and Louis Vuitton – today he unveils his vision of the Montblanc man, also reinterpreting the brand's heritage in the new leather goods collections.

**When did you first notice your passion for creativity?**

*It all started with the world of cinema, which has fascinated me ever since I was a child, but also Naples, my parents' hometown that has and continues to greatly inspire me. With its strong personalities, the place has strongly boosted my passion for art. Cinema allowed me to imagine art, beauty and emotion, which continue to be the main characteristic of my approach to fashion.*

**What have you brought to Montblanc from your past experiences in great fashion houses?**

*Each brand left me something different. I have worked for family-run businesses, and I take their background and roots with me. But all my designs come first and foremost from creativity, and the most successful products were conceived casually and instinctively.*

**What direction are you taking Montblanc in today?**

*I feel very aligned with the brand: its world starts from writing, and I'm focusing on giving each piece its own path. My work starts from the materials and the archives, but I'm fully aware that we must consult the past with humility: with the right experience, we can work to renew.*



Marco Tomasetta

**"Montblanc strongly believes that everyone can make their mark on the world and has set the goal to inspire us to express the maximum potential following their most authentic passions, instead of pursue success in a conventional way"**

1924's Meisterstück advertising



"Homo Faber" exhibition

Mark makers  
show with their  
journey how doing  
something that  
excites us with  
boldness and  
creativity leads  
us to live a more  
fulfilling life



Alberto Malanchino  
is a  
"Mark Maker"  
for Montblanc:  
a character capable  
of inspire through  
his life choices.

Total look | Hermès  
Purse and watch | Montblanc

Let's talk about the Extreme 3.0 Collection featured in our shooting.  
How much does it represent you?

*The collection was created to meet the needs of those who are out and about every day, redefining the limits of technical innovation to reach new heights in terms of strength and performance. I started with the smooth surface, the origin of Montblanc's leather, then I added details that recall the past. Looking at old diaries with penned sketches, I found marking the leather appropriate. The shapes are more current and closer to the new generation.*

What's your favorite accessory?

*I love drawing, so I would say the iconic Meisterstück pen. I prefer the notion of a drawing rather than the finished product, and in this sense, I most appreciate the energy that feeds me creativity.*

What shapes are best suited to the tastes of young people?

*Such new shapes don't really exist, as the models are repeated over the years. I would say the backpack, the messenger bag, a modern, proportioned document case, perhaps smaller considering the necessities of modernity. The unmissable feature is the internal pen holder (the brand's code), which can never be missing. This year my goal is to make the following three shapes iconic: document case, backpack, and tote bag, the three pillars of every leather goods company.*

What are your plans for the coming months?

*The year to present the new Montblanc man, to talk about masculinity and rituals in our approach to all the objects we discussed. To convey the brand and a new concept of dandy that also includes women, without any sexualized accessories. I like to think about the fluidity of the things I make, just like the fluid flow of ink.*